

# KESWICK PHOTOGRAPHIC SOCIETY

## Competitions Rules and Guidance

### Introduction

Our competitions are far from being just about winning and losing. Most importantly they are about learning. They provide an opportunity to share our work with our colleagues in the Society; to gain advice on how to improve our work; and to monitor our individual progress. In competitions with other Clubs and Societies we compare our work in a wider context.

For all competitions it is the competitor's responsibility to ensure that his/her images meet the specifications set out below and that they are handed in by the dates indicated in the Society's programme. It is a condition of the entry of images into competition that, without compromising the copyrights of its members, the Society reserves the right to use in external competitions, and on its website, any images submitted by our members to our internal competitions.

### KPS Open Competitions

1. There will be four Open Competitions throughout the season with each competition being divided into two sections: prints and projected images.
2. For each competition a member is permitted to enter up to **six** images but no more than **three** in each section.
3. In either section the images presented will be new in the sense that they will not have been entered in a KPS Competition before. Images previously entered in other photographic competitions or in the KPS Short Sets Competition or Print Panel Exhibition are eligible for entry in the KPS Open Competitions.
4. It is not permissible to enter the same image as both a print and a projected image on the same evening.
5. Judges are invited to award a first, second and third placing from the images presented in each section and also to award Highly Commended and Commended accolades to other images as they see fit.
6. The points gained by each member in the four open competitions are added together so that the most successful photographers can be identified. Points are awarded as follows: first place, 6 points; second, 5; third, 4; highly commended, 3; commended, 2 points; and, an unplaced entry, 1 point.  
Those members with the highest number of points in each section will be awarded trophies at the end of the season; a tankard for the print section and a shield for the projected image section.

### *Print Section*

7. Prints must be no larger than 20 x 16 inches (50 x 40 cm) including the mount. They do not have to be mounted but it is strongly advised that they are. The mounts serve, amongst other things, to protect the image as it is moved in and out of the boxes used to transport them to the judges. It is recommended that even though the print image itself might be less than A3, it does help if it is mounted up to 20 x 16. The relatively larger mount helps to protect the image, and others with which it comes into contact, and a smaller print can look good in the larger mount.

8. Prints should have the title clearly printed on the back together with the competitor's competition number, but **not** the competitor's name. Any other labels (from previous competitions etc) should be obscured.

### *Projected Image Section*

#### Electronic Images (DPI)

9. For KPS competitions the image is required to be in JPEG or TIFF format with maximum pixel dimensions of 1280 x 768 in the horizontal and vertical planes respectively. With these dimensions the minimum file size for a TIFF image would be about 3 MB. This is entirely acceptable if you are entering your images on a CD-disk or memory stick. However, if you wish to send your images to the Competition Secretary by e-mail then please use the JPEG format.

The email address is: [drkeithsnell@googlemail.com](mailto:drkeithsnell@googlemail.com).

10. Image files should be labelled with the competitor's number then a space, a dash, space, image title, .file extension e.g. 12 - Title title.jpg

The Competition Secretary will place a three-digit "running order" number in front of this title: 016 12 - Title title.jpg

#### Colour or Monochrome Slides

11. Slides should be of a lens-made image mounted to a size of 50mm x 50 mm. The slide does not have to be mounted between glass. It should be correctly spotted, together with the title and competitor's number printed on the mount.

### **Print and Projected Image of the Year Competition**

12. The rules for the Open Competitions apply equally to this competition, with one important difference. In this competition it is expected that images already presented during the season, either in internal or external competition, will be seen again. Whilst the choice of images to be entered is at the discretion of the member, we would particularly encourage the re-entry of images that have been placed, highly commended or commended during the season. However, the rules do not preclude the entry of previously unseen images into competition. It is not permitted to present images shown in previous seasons. The winner of the Print of the Year will be awarded a cup, and of the Projected Image of the Year, a salver.

### **Short Sets Competition**

13. This competition comprises a presentation of images focused on one theme or topic as the subject matter. The presentation can take any form – prints, slides, or digital images – and should be limited to a maximum of ten minutes in length. This competition is judged in-house and an award of a Plinth will be made to the winner at the AGM. Two weeks' notice of a member's intention to give a presentation, including title and format, must be given to the Competition Secretary and any digital projected image presentation must be submitted to the Competition Secretary at least one week in advance of the competition. These requirements are to ensure that each contributor can be accommodated within the evening's programme.

### **Print Panel Exhibition**

14. The Panel Exhibition is an opportunity for members to present prints focused around a distinct theme or event. The choice of themes (up to two) is at the discretion of the exhibitor. For each theme the exhibitor should display **four** prints, mounted or unmounted and of any size, grouped as a panel. This is not a formal competition but an experienced photographer from another Club will judge the panels and the winners will be applauded on the night.

*Note – Any image(s) used in the Short Sets Competition and the Print Panel Exhibition may also be entered in any of the Open Competitions.*

### **The Chairman's Award**

15. The Chairman may make an award, solely at his discretion, recognising the special but largely unheralded contribution made by a Society member to the club competitions, exhibitions and inter-club competitions and battles.

### **External Competitions and Events**

16. In addition to our internal competitions there are a number of external competitions and other "events" for which prints and projected images will be called for. The rules for, and timing of, these events are established by the organising body and may change from year to year.

### **The Theatre by The Lake Exhibition**

17. Up to four prints allowed per Society member. The prints need to be mounted up to a maximum size of 20 x 16 inches (50 x 40 cm) and framed with mirror brackets attached. They should be packed carefully for transport and any preference for the order in which they are to be hung should be made clear.

### **Anglo Scottish Battle, Portinscale**

18. Ten prints not previously entered in Anglo Scottish Battles are required from Society members. The size of print plus mount must be 20 by 16 inches. There is no specification as to how many Society members should be represented.

### **NCPF Western Area Battle**

19. Six Prints and six Digital Images are required from a minimum of six Society members and with no more than two entries from any given member.

### **Penrith/Carlisle/Keswick Three Way Battle**

20. This Battle will be hosted by each of the participating Clubs/Society in turn. According to current rules the 15 prints provided by each Club/Society should be the work of 15 Club Members and the prints should be from photographic images taken not more than two years previously.

### **NCPF and PAGB Annual Competitions**

21. Details of these competitions will be posted on the Society notice board as they become available.

22. For the purposes of any club level requirement the definition of a "Beginner" is: a member who has not achieved more than three placed entries in KPS Open competitions or equivalent competitions held by other clubs.